

# The Singers for Goodness Sake

## *There's No Business Like It: Songs and Medleys from Broadway*

March 6, 2018 at 7:15pm at Springmoor Retirement Community, Raleigh, N.C.

March 9, 2018 at 7pm at Heritage Pines Retirement Community, Cary, N.C.

March 10, 2018 at 7pm at Cornerstone Presbyterian Church, Cary, N.C.

### **Grant Osborne, Musical Director and Pianist**

**There's No Business Like Show Business:** Only Irving Berlin could write a showstopper like this one from *Annie Get Your Gun*.

**What I Did for Love:** This sentimental ballad from *A Chorus Line* never fails to touch the hearts of listeners.

**Luck Be a Lady:** In the musical *Guys and Dolls*, Sky Masterson, a gambler, sings of his hope to win and thereby save his relationship with the girl of his dreams. (Scott Lewis, *baritone*)

**And All That Jazz:** The first few measures are instantly recognizable from the opening song of the 1979 musical *Chicago*.

**Children Will Listen:** The wise and poignant lyrics of this song come from Sondheim's award-winning musical *Into the Woods*.

**If I Were A Rich Man:** This show tune from the 1964 musical *Fiddler on the Roof* is sung by Tevye, the main character, who reflects on his dreams of glory. (Thomas Parsons, *tenor*)

**Suddenly Seymour:** This song from *Little Shop of Horrors* is in the style of early 1960's rock and roll, doo-wop, and Motown.

**For Good:** The message of this tender, expressive ballad from the play *Wicked* underscores how we can affect each other's lives.

**Anything You Can Do:** This light-hearted duet from *Annie Get Your Gun* exemplifies the classic battle between the sexes. (Melissa Pletcher, *soprano*; Dustin Bowles, *tenor*)

**Put on Your Sunday Clothes:** From *Hello Dolly*, the song's happy, optimistic feeling comes across loud and clear!

**Try to Remember:** This tune from *The Fantasticks* evokes in us sweet memories of long ago. (Chip Pierce, *tenor*)

**The Phantom of the Opera:** The drama of a complex romance is captured in this powerful medley (Includes: *The Phantom of the Opera*, *Think of Me*, *Angel of Music*, *All I Ask of You*, *Wishing You Were Somehow Here Again*, and *The Point of No Return*.)

**My Lord and Master:** From *The King and I*, Tuptim, in love with another man, sings this song to bemoan her fate as a slave girl to the King of Siam. (Melissa Thirer-Hayward, *soprano*)

**The Impossible Dream:** This song from *Man of La Mancha* reminds us of the "quest" to seek out the good in a world of evil.

**Tomorrow (SING-ALONG):** This delightful tune from *Annie* stresses the importance of looking optimistically to a bright future.

**You'll Never Walk Alone/Climb Every Mountain:** From *Carousel* and *The Sound of Music*, these two beloved songs of Rodgers and Hammerstein inspire emotion and strength.

***The Singers for Goodness' Sake is a not-for-profit choir that shares its love of music by performing free concerts throughout the community. We appreciate your support.***

**Our Members:** Steve Barrera, Reggie Beard, Dustin Bowles, Missy Dapper, Anne Delehanty, Joan Eastwick, Nora Edwards, Samantha Flood, Nasera Hassan, Jamie Hayward, Jim Heddell, Claire Huene, Carl Johnston, Katy Jones, Felicia Kisselburg, Stephanie Klein, Jim Knopp, Lydia Kaus, Elizabeth Ladin, Scott Lewis, Carol McAlevy, Amanda Nadeau, Pat Nemmers, Rob Outtersen, Thomas Parsons, Chip Pierce, Melissa Pletcher, Mary Ritter, Emma Sheedy, Jen Sudweeks, Melissa Thirer-Hayward, Lisa Tilley, Robin Trew, Rosemary Unger, Valerie Waters, Ouida Watson, Sandy Welch, Joyce Young, Larry Zafran, Kate Zajd

**[www.SingersForGoodnessSake.org](http://www.SingersForGoodnessSake.org)**